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Johnny The Homicidal Maniac: Director's Cut



Synopsis

Dark and disturbingly funny, JTHM follows the adventures of Johnny (you can call him Nny), who lives with a pair of styrofoam doughboys that encourage his madness, a wall that constantly needs a fresh coat of blood, and his victims in various states of torture! Collecting issues #1-7 of Johnny the Homicidal Maniac, as well as material seen before only in Carpe Noctem Magazine.

Book Information

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Customer Reviews

Johnny is the figure that skulks through the back alleys of society, always deemed as meriting the unfurled fingers of the "in" crowds as laughter rolls from their robust mouths or as they jeer and taunt with groups of their friends in tow. This is because he always seems to be different, existing on the fringes of a society he doesn't mingle into very well, therefore making him the perfect target for the mockery of others. Still, mocking people is not always the best solution when soliciting that quick burst of enjoyment, especially when the individual happens to be a homicidal maniac that, amongst other things, is consumed with keeping a certain wall in his home painted with blood because it can never be allowed to dry - and with good reason. This isn't the only thing reason that he does the things he does, mind you, because he sometimes revels in the simple interactions and subsequent torment of those that he deems worthy of his loathing, grouping everyone from rude diners to door-to-door surveyors in the happy little subclass we like to call the despised. On certain levels, it would appear that Johnny the Homicidal Maniac is nothing more than a montage of slaughter wearing a sheepish disguise, reveling in the primordial stew of emotions forged from suffering and

lashing out at the elements that cause this inner turmoil. This, however, is far from the case because it contains many elements that, while not exactly inflating the bruised mentality of portions of a world that possibly merits scarring, work as a finger to point out these transgressions.

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